The Empty Mansions

CHARACTERS: Angel, Woman

SETTING: bare stage RUN TIME: 4 minutes

SCRIPTURE/BASED ON: John 14:2, Matthew 13:18-22, 19:24

ANGEL: Welcome to heaven. I am here to escort you to your heavenly mansion,

WOMAN: Fantastic. I liked the thought that the carpenter from Galilee prepared a place specifically for me.

ANGEL: Everyone here does.

WOMAN: (staring up at a mansion they are passing) Wow! That one's impressive. Who lives there?

ANGEL: (sadly) No one.

WOMAN: Oh. It's for someone yet to arrive?

ANGEL: (Solemn and shaking her head) No one will ever live there.

WOMAN: But it's so beautiful!

ANGEL: Custom made. Sarah let the worries of life and the seduction of wealth choke out her belief. It is easier for a camel to go through the eye of a needle...

ANGEL: Than for the rich to enter the kingdom of God. (pause a beat) I know several Sarah's. Was it one of them ... NO! Never mind. I don't want to know. (Changing the subject and pointing toward another house) That one is gorgeous. I bet someone like Moses or Paul lives there.

ANGEL: (Solemn and shaking her head) It was built for a teen named Paul but he took his own life because he had no one to turn to, no one to help him share the pain and guilt her carried.

WOMAN: Are all the mansions in this section never to be inhabited?

ANGEL: Not a one. The one with the silver roof would have been Li Chung's but she never heard of Jesus, so how could she call on him to save her. (pointing) That one was for Abdul but he was so bothered by the hypocrisy he saw in the church, he stopped going and gradually all belief died with in him.

WOMAN: What about the one with the sapphire arch?

ANGEL: She believed any one of many paths would bring her here.

WOMAN: But only Jesus is the way. Someone should have told her.

ANGEL: They did.

WOMAN: Then they should have kept telling her until she ... (lets her voice fade away). All these mansions, personally prepared, and no one to live in them, no one to laugh and love for eternity in them. What a waste.

ANGEL: What a tragedy.