

How to use these no rehearsal skits

Each of these skits can be done with no rehearsal on the part of everyone except the Narrator/Director. The Narrator/Director will need to gather any props, possibly make a second copy of the script for a second reader and be ready to ad lib additional directions if the cast becomes confused.

FK reading level indicates the general reading level.

To start

Pick which skits you are going to do. You will need one copy for the narrator and one for any other characters that need to read a part. (these are characters in capital letters after the word CHARACTERS at the top of each script.) A few skits call for simple props. Some include water, which gets on the participants, so consider your group and setting to decide if you want to use the water or not.

Explain everyone will be assigned a role in the skit. As the narrator reads, participants should act out the scene. These are made to be hyperboles, exaggerations, so everyone should feel free to ham it up. If the narrator says characters say something, characters should say it when the narrator pauses.

Before each “performance” assign roles and starting positions.

More suggestions

To help the story stick, consider doing a “dress rehearsal” followed immediately by a “take 2”. This gives participants a second chance to have fun, enhance their “performance” and increases the likelihood of remembering what happened.

With some participants you may need to explicitly explain what is factual and Biblical and what has been added for comic effect.

A quick summary of the brain science behind kinesthetic learning

Kinesthetic learning (touch and/or movement) is important to learning and memory for everyone, not just children who have trouble listening or watching lessons.

Physical movement stimulates both halves of the brain, which increases the chances of material being stored in the long term memory. It creates neural pathways attached to emotions. Vocalizing – even repeating word for word – boosts memory. Laughter stimulates a chemical response and exercises the brain.

http://www.selfgrowth.com/articles/improving_memory_with_kinesthetic_learning_strategies_0

<http://www.prevention.com/health/brain-games/your-brain-laughter>

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